

# Francesco di Giorgio e di Lorenzo



MADONNA AND CHILD Enthroned with Saints  
ca. 1457



Francesco di Giorgio e di Lorenzo (1410–1480), also known as *Il Vecchietta* or Lorenzo di Pietro was born in Castiglione d’Orcia in Siena in Italy’s Tuscany region. He is associated with the Siennese school of Italian Renaissance art that flourished between the 13th and 15th centuries, along with painters including Duccio, Simone Martini, Taddeo di Bartolo and Matteo di Giovanni.

Giorgio Vasari mentions *Il Vecchietta* in his seminal work *Lives of the Most Eminent Painters, Sculptors and Architects*. The magnificent and imposing Madonna and Child Enthroned with Saints altarpiece demonstrates the artists’s familiarity with artistic developments in Florence. The manner of painting alludes to the influence of Fra Angelico, Andrea del Castagno and Domenico Veneziano. Siennese nobleman Francesco Petrucci donated the altarpiece to the Grand Duke of Tuscany in 1798.

**Madonna and Child Enthroned with Saints** is in a rather poor state of conservation in regards to both its carpentry and its pictorial surface, which has been disturbed by numerous alterations and repainting from older restorations.

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